

Japan Cultural Expo Presented and Co-presented Projects (as of June 21, 2019)

*Japan Culture Expo collaborates with other organizations and entities in planning, production, and funding.

	Category	Title	Date	Place
1	Art and Cultural Treasures	The Buddhist Sculptures of Daiho'onji Temple Kyoto: Masterpieces by Kaikei and Jokei	April 23 – June 16, 2019	Kyushu National Museum
2	Art and Cultural Treasures	Spring Special Exhibition “The Bone Story”	April 23 – June 30, 2019	Nara National Research Institute for Cultural Properties (Asuka Historical Museum)
3	Art and Cultural Treasures	Educational Events Associated with the Exhibition “Early Drawings of Tadao Ando: Autonomy and Dialogue”	June 8 – September 23, 2019	National Archives of Modern Architecture, Agency for Cultural Affairs
4	Art and Cultural Treasures	The Tsuzuri Project: The Art of Hokusai, Reproduced from the Collection of the Freer Gallery of Art, Smithsonian Institution	June 25 – August 25, 2019	Sumida Hokusai Museum
5	Art and Cultural Treasures	“Islands as Abodes of the Divine” International Cultural Art Project	July 2019 – March 2020	Munakata Taisha and other World Heritage Sites
6	Art and Cultural Treasures	Nara Heritage Project: Cultural Assets Linking Antiquity to the Present	Around July 2019 – around March 2020	Nara Prefecture and other sites
7	Art and Cultural Treasures	The Muromachi Shoguns: Involvement of Fifteen Ashikagas in Wars and Arts	July 13 – September 1, 2019	Kyushu National Museum
8	Art and Cultural Treasures	Exploring Art: Creatures of Faith	July 13 – September 8, 2019	Nara National Museum
9	Art and Cultural Treasures	Experience Japanese Culture: Samurai Mania! Explore Japanese Armor at TNM	July 17– September 1, 2019 (“Try on Armor” on designated days)	Tokyo National Museum
10	Art and Cultural Treasures	Performing Arts on Inland Sea Islands Project	Seventeen days between July 20 and November 2, 2019	Naoshima, Ogijima, Shodoshima, Oshima, Honjima, Ibukijima and Takamatsu port

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- 1

Daiho'onji Temple, commonly known as Senbon Shakado (“one-thousand Shakyamuni hall”), is famous as a repository of Kamakura-period (1192–1333) sculptures. This exhibition in commemoration of the 800th anniversary in 2020 of the temple's founding, showcases superb works in the temple's collection by Unkei, Jokei, and other masters of the Keiha school of Buddhist sculptors.
- 2

Based on research results in animal archaeology, this exhibition shows how humans made use of animals, fish, and other living organisms. It also introduces animal archaeology and the activities of the Environmental Archaeology Section of the Nara National Research Institute for Cultural Properties.
- 3

For the purpose of understanding the idea of harmonious coexistence with nature and multiculturalism in modern and contemporary architecture, an educational workshop featuring a talk by renowned architect Ando Tadao and a related exhibit will take place in conjunction with the “Early Drawings of Tadao Ando” exhibition.
- 4

Thirteen masterpieces by Katsushika Hokusai on themes from nature in the collection of the Freer Gallery of Art, Smithsonian Institution, reproduced by high-resolution photography, will be shown at the Sumida Hokusai Museum in Tokyo along with some 130 related works from the Museum's own collection, including the famous “Under the Wave off Kanagawa,” from the series *Thirty-six Views of Mount Fuji*.
- 5

The Sacred Island of Okinoshima and associated sites in the Munakawa region, located north of Kyushu and inscribed in the World Heritage List in 2017, provides the stage for this international project that bridges culture, art, and the environment under the theme “Respect for the sea and coexistence with it,” the basis of worship of “islands as abodes of the divine.”
- 6

Events showcasing Nara's cultural assets, traditional events, food, etc. will be held at cultural facilities in and outside of Nara, as well as at the nearby UNESCO-designated World Heritage site of the eighth-century Heijo capital, to transmit the appeal of Nara culture to the rest of the country and the world. Information is available in multiple languages.
- 7

The exhibition portrays the 240-some years of rule by the fifteen Ashikaga shoguns of the Muromachi bakufu, based in Kyoto. The masterful works the individual shoguns treasured hint at their individual character and their eventful lives. Thirteen statues of the Muromachi shoguns, never before shown all together outside the Tojiin temple, are included.
- 8

Spotlighting animals associated with prayer and faith depicted in archaeological artifacts, sculpture, painting, and craftwork, this exhibit draws on the collection of the Nara National Museum. Look for the auspicious dragon, lion, phoenix and crane of Buddhist art, and the animals of the zodiac.
- 9

People of all ages and backgrounds will enjoy this chance to experience samurai armor up close. The event and its related galleries provide an inside look at four types of armor used from the Heian period (794–1185). Faithful replicas of armor and helmets are on hand for visitors to handle and examine closely. On designated days, children and to adults are invited to “Try on Armor” for themselves.
- 10

Focusing on the traditional culture, history, and folk customs of the Inland Sea region (Setouchi), Performing Artsperformances and other cultural events will be held on several islands to promote the attractions of the region both domestically and globally.
- | | Category | Title | Date | Place |
|----|----------------------------|---|--|---|
| 11 | Art and Cultural Treasures | 2019 Nara Palace Site Museum Summer Exhibition for Children “In the Garden of the Nara Capital: Unearthing the Ancient Gaze at Nature) | July 20 – September 1, 2019 | Nara Palace Site Museum, Nara National Research Institute for Cultural Properties |
| 12 | Art and Cultural Treasures | Legendary Kyoto Painting from Maruyama Okyo to the Modern Era: A Virtual-Reality Environment and Nihonga Workshop | Tokyo: August 3 – September 29, 2019
Kyoto: November 2 – December 15, 2019 | Tokyo University of the Arts (the University Art Museum) and the National Museum of Modern Art, Kyoto |
| 13 | Art and Cultural Treasures | Japanese Culture Promotion at ICOM Kyoto 2019 Noh Performance “Stone Bridge” at Opening Ceremony and “Tokinoha Sanbanso” Nihon Buyo Performance at Closing Ceremony | September 1 – 7, 2019 | Kyoto International Conference Hall, Kyoto National Museum, etc |
| 14 | Art and Cultural Treasures | Special Display of Rediscovered <i>Tsukiji Akashi-cho Town</i> by Kaburaki Kiyokata | November 1 – December 15, 2019 | National Museum of Modern Art, Tokyo |
| 15 | Art and Cultural Treasures | Bishamonten, Guardian Deity of the North | February 4 – March 22, 2020 | Nara National Museum |
| 16 | Art and Cultural Treasures | Echigo-Tsumari Snow Fireworks: Gift for a Frozen Village 2020 | February 29, 2020 | Atema Kogen Resort Belnatio Tokamachi City, Niigata Prefecture |
| 17 | Art and Cultural Treasures | Artists' Fair Kyoto 2020 | February 29 – March 1, 2020 | Museum of Kyoto Annex and other venues |
| 18 | Art and Cultural Treasures | Timeless Conversations 2020: Voices from Japanese Arts of the Past and the Present | March 11 – June 1, 2020 | National Art Center, Tokyo |
| 19 | Art and Cultural Treasures | Japanese Art and Craft Repair: Technique, Materials, and Transmission | 1 March 20 – May 25, 2020
2 June 23 – July 19, 2020
3 Late February – early April 2020 | 1 Toji Homotsukan Museum
2 Kyoto National Museum
3 Osaka Museum of Housing and Living |
| 20 | Art and Cultural Treasures | National Treasures of Kyoto: Preservation, Repair, and Conservation | Late April – late June 2020 (details TBA) | Kyoto City Kyocera Museum of Art |
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- 11

Wooden *mokkan* tablets unearthed in eighth-century archaeological sites and poems from the late-eighth-century Man'yoshu anthology are among works in the Nara National Museum that transmit to our time the way the ancients viewed nature and the environment. Information is provided in four languages (Japanese, English, Chinese, and Korean).

12

A virtual-reality environment featuring a 360-degree view of Okyo's sliding-door painting *Peacocks and Pines* from the Daijōji temple and a Nihonga (Japanese-style) painting workshop guided by artists of the Tokyo University of the Arts are designed to foster deeper understanding of both the exhibition and Japanese culture as a whole.

13

Some 3,000 museum-related participants, including 2,000 from overseas, will converge in Kyoto for the triennial general conference of the International Council of Museums (ICOM). Performances of Noh, Kyogen, Nihon Buyo (Japanese dance), and various *omotenashi* (hospitality) events are planned.

14

Modern Nihonga painter Kaburaki Kiyokata's (1878–1972) masterpiece *Tsukiji Akashi-cho* (*Tsukiji Akashi-cho Town*; 1927) was missing for 45 years from soon after his death. Kaburaki was known for his depiction of the ways people of the Meiji era (1868–1912) enjoyed the four seasons.

15

Belief in Bishamonten (Skt. Vaishravana), one of the “four guardian kings,” has flourished since the Heian period. Bishamonten is familiar as one of the “seven gods of good fortune” and is an important theme relating to the natural world and local customs, depicted in not only traditional but contemporary art and crafts.

16

The stage for this project is the kind of prosperous village made possible by the bounty of the mountains and rivers that forms Japan's primal landscape. Attractions include the “Hikari no tane” light displays over broad snow-covered fields—a fantasy of “a flower garden of light”—meals made with local ingredients served at outdoor stalls, and displays of star mine fireworks set to musical accompaniment.

17

Contemporary art created by aspiring young artists will be showcased in an exciting setting at a unique venue in Kyoto. The works feature Japanese aesthetic beauty expressed in a new style.

18

This exhibition presents works by leading Japanese artists in contemporary art, design, and architecture together with classical masterworks of Buddhist statuary, ukiyo-e, swords, etc. The juxtaposition spotlights the similarities and affinities in imagery and spirit.

19

The Japanese technology of repair and preservation of cultural properties has drawn attention from around the world. For over a thousand years, Japanese have preserved fragile works of art and craft made of wood and paper using traditional techniques based on understanding and use of natural materials.

20

This exhibition shows people's respect of and affinity for nature as found in Kyoto-related National Treasure paintings, calligraphy, sculpture, crafts, and archaeological artifacts. It also introduces the repair of cultural properties, procurement of natural materials for repair, and transmission of traditional repair techniques.

22

23

	Category	Title	Date	Place
21	Art and Cultural Treasures	Craftwork 2020: Japanese Crafts and Nature Exhibition and Crafts and Food Program	October – November 2020	Exhibition: Tokyo National Museum (Hyokeikan) Crafts and Food Program: Tokyo and Kyoto
22	Performing Arts	Traditional Japanese Music Performances	June 8, July 6, September 15, October 4 – 5, 2019, and January 18 – 19, 2020	National Theatre (Small Theatre)
23	Performing Arts	Discover Bunraku: Bunraku for Beginners	June 15, 2019	National Bunraku Theatre
24	Performing Arts	Discover Kabuki: Kabuki Appreciation Workshop and Performance of “Shinrei Yaguchi no Watashi” (Miracle at Yaguchi Ferry)	June 17 – 18, 2019	National Theatre (Large Theatre)
25	Performing Arts	“All Our Futures: Children and Culture” Symposium ahead of the 2020 International Performing ArtsFestival for Children and Young People “Mirai Festival”	July 30, 2019 – January 31, 2020	National Olympics Memorial Youth Center and other venues
26	Performing Arts	Gagaku and Shomyo: Japanese Sound and Voice	July 20 and September 9, 2019	National Theatre (Small Theatre)
27	Performing Arts	Folk Performing Arts : Celebration and Mythology	July 27, 2019 and January 25, 2020	National Theatre (Small Theatre)
28	Performing Arts	Earth Celebration 2019	August 15 – 18, 2019	Sado, Niigata Prefecture
29	Performing Arts	Japan Cultural Expo Themed Outdoor Performances	September 21 – November 10, 2019	Tokyo Metropolitan Theater, Tram-Pal Otsuka, Higashi-Ikebukuro Chuo Park, Hareza Ikebukuro, etc.
30	Performing Arts	Nobody Knows	September 23, October 6, October 13, October 26, early and late November 2019	Tsuruoka (Yamagata Prefecture), Isehara (Kanagawa Prefecture), Takayama (Gifu Prefecture), Nanto (Toyama Prefecture), Kurashiki (Okayama Prefecture), and Bungotakata (Oita Prefecture)

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21 Displaying high-quality craft works from traditional to contemporary, the exhibit focuses on active craft artists who use traditional materials in their works. The Crafts and Food program, held in different parts of the country during the exhibition period, introduces local artists, crafts, and foods, and spotlights the functional beauty of crafts.

22 This series, designed for enjoyment even by those unfamiliar with traditional Japanese music (*hogaku*), introduces the diversity of the shamisen in June, stages introductory performances in July, introduces ukiyo-e artists Hokusai and Hiroshige's landscapes with *hogaku* background music in September and October, and stages Nagauta and San-kyoku performances in January.

23 “Discover Bunraku” provides an introduction, in English, to the elements of this puppet theater tradition for interested non-Japanese visitors prior to the performance of the famous play “Sugawara Denju Tenarai Kagami” (Secrets of Calligraphy). Audio guides and subtitles in English are provided.

24 As part of the effort to make the attractions of Kabuki better known overseas, audio guides and printed programs in several languages (Japanese, English, Chinese, Korean, Spanish, and French) were prepared for this performance of a Kabuki masterpiece. Commentary and subtitles were also available in English, and a hands-on workshop offered as well.

25 The symposium marks the kick-off of a series of open events for children to encounter diverse and high-quality Performing Arts and to participate in art appreciation and creation. Programs for appreciation and experience of Kyogen, *wadaiko* drumming, Bon festival dancing, etc. will be offered throughout the country, preparing the way for the 2020 Mirai Festival.

26 Gagaku, the court music of ancient Japan, is highly regarded as the oldest orchestra in the world, while Shomyo is a traditional form of singing performed at Buddhist ceremonies. A varied introductory program with commentary available in multiple languages provides an opportunity to appreciate and understand their history and place in Japanese tradition.

27 Folk performing arts passed down from long ago are deeply connected to the spirit of people living close to nature. They also best reflect the distinctive features of each part of the country. Subtitles and printed materials available in multiple languages ensure enjoyment even for those attending for the first time.

28 Every year since 1988, Sado Island has set the stage for international arts and culture festival Earth Celebration (EC). The Kodo Taiko Performing Arts Ensemble, based in Sado and active around the world, stages a concert as well as performs a collaborative performance with local traditional performing arts groups using a local Noh stage.

29 A varied program of outdoor cultural events (folk performing arts, Japanese dance, literature-related performances, and community-related activities), some with roots as far back as the medieval period, will be held in Ikebukuro, a sub-center of Tokyo.

30 This project aims for discovery of Japanese culture through hands-on experience with local traditions. Explore Japan in depth and you will find it full of surprises, discoveries, and pleasures. Discovery events of various sorts are held at heritage sites in different parts of the country.

	Category	Title	Date	Place
31	Performing Arts	Okinawan Kumiodori Dance: Celebrating a Tradition of Three Centuries with the World	October 4 and 5, October 19, December 21 and 22, 2019; January 11 and March 21, 2020	National Theatre Okinawa
32	Performing Arts	Okinawan Kumiodori Dance: Celebrating a Tradition of Three Centuries with the World The Beauty and Spirit of Ryukyuan Performing Arts: Kumiodori Classic “Shushin Kane'iri”	October 11 and 13; November 4, 6, 7, 9, and 10, 2019	Fukuoka, Oita, Matsue, Niigata, Ikebukuro (Tokyo), Matsumoto and Nishinomiya
33	Performing Arts	Setouchi Symphony	November 2019 – March 2020 (details TBA)	Okayama, Hiroshima and Ehime Prefectures
34	Performing Arts	Daidogei (Street Performance) “World Cup” in Shizuoka 2019	November 1 – 4, 2019	Shizuoka City Sumpu Castle Park, People's Culture Center, and other venues
35	Performing Arts	Kyomai: Traditional Kyoto Dance	November 29 and 30, 2019	National Theatre (Large Theatre)
36	Performing Arts	Japanese Traditional Performing Arts: See, Hear, Touch, and Enjoy (tentative title)	March 10 – May 24, 2020	Tokyo National Museum (Hyokeikan)
37	Performing Arts	Special Performance “Celebrating Natural Beauties of Japan: Music, Song, and Dance” to be held following the opening ceremony of “Japan Cultural Expo 2020”	March 14, 2020	Tokyo National Museum (Honkan Courtyard)
38	Performing Arts	“Super Angels,” New Opera with Children and an Android	August 22 and 23, 2020	New National Theatre, Tokyo (Opera Palace)
39	Media Arts	Mansai: Kaitai Shinsho No. 30 Special Edition “5W1H”	July 9 – 14, 2019	Setagaya Public Theater
40	Media Arts	Promoting Tourism through Traditional Performing Artsand Media Art: Noh, Kabuki, and Period Drama	October 4, 2019	Marunouchi Toei, Toho Cinemas Hibiya, and galleries in the Hibiya-Ginza area

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31 This project launches the first domestic tour of Kumiodori, a traditional narrative Ryukyuan (Okinawan) performing art. The tour aims to heighten awareness of people around the country of the “spirit and art” in this tradition that was designated a UNESCO intangible cultural heritage and is a leading form of Japan’s performing arts.

32 Performances of the traditional Kumiodori performing art of Okinawan will be held at theatres throughout the country. By providing information about the performances in English and other languages, the program seeks to transmit to the world the “spirit and art” in this tradition that was designated a UNESCO intangible cultural heritage and is a leading form of Japan's performing arts.

33 Leading monuments, cultural heritage sites like Itsukushima Shrine, and famous landscapes in the Inland Sea will be the backdrop for events of this festival aimed to transmit to the world and the rest of the country the old and the new in the “Arts of Japan.”

34 This international street performance festival opens in the historic Sumpu Castle Park, which surrounds the castle where the famous warlord leader Tokugawa Ieyasu once lived. The event provides an excellent opportunity for overseas visitors to enjoy diverse street performances (*daidogei*) in the spacious park and learn about Japan's history and traditions.

35 This event features Kyomai dance as carried on by the Inoue School centered on the geisha district of Gion, Kyoto. Fifth head of the school Inoue Yachiyo leads some 60 Gion dancers in a program “dancing through the four seasons.” English brochures are available to make this sophisticated and beautiful performance enjoyable for overseas visitors.

36 For the very first time, Kabuki, Bunraku, Noh, Gagaku, and Kumiodori, as well as folk performing arts of different regions of the country will be presented in one space. Exhibits of costumes and sets, mini performances, and workshops will provide the opportunity for hands-on experience.

37 The multi-genre performance featuring Kabuki, Noh, Bunraku, and Okinawan Performing Arts, among many others, will be held to project the overall theme of “Humanity and Nature in Japan.” The performances, presented on three outdoor stages set in the courtyard of Tokyo National Museum, will be projected on large screens. English commentaries are available.

38 A new opera starring children (in chorus) and an android (AI equipped), depicting a story about friendship between androids and human beings and coexistence of science/technology, human beings, and nature.

39 Nomura Mansai (Kyogen master), Manabe Daito (artist) and Ishibashi Motoi (engineer/artist) collaborate on this media technology performance piece to present the theme “the Japanese body.” They encode human behavior into “5W1H” and technologically express it to spotlight Japanese characteristics and aesthetic of style.

40 The performances of traditional performing arts, Japanese film, and fine arts can be accessed with subtitles in four languages by mobile phone. Galleries display costumes made famous in the movies. Theaters show films subtitled in several languages. This project is designed to make Japan’s diverse traditional and contemporary arts widely known as new tourist attractions.

Innovation-oriented Projects (as of June 21, 2019)

*Japan Cultural Expo cooperates to encourage innovation in traditional and conventional arts. Partially funded by a Japan Cultural Expo grant.

	Category	Title	Date	Place
1	Art and Cultural Treasures	The Arts of Japan Transcending Time: "Kyogen by Torchlight with National Treasures"	August 8 - September 20, 2019	"Danjuro" Echigo Tsumari Auditorium, Tokamachi City Museum, Niigata Prefecture
2	Art and Cultural Treasures	Contact/Connect: Where the World Meets Japanese art and Culture	September 1 – 8, 2019	Kiyomizudera Temple and Sanrakuen Kyoto
3	Art and Cultural Treasures	Samurai Spirit and Fukushima Pride	October 2019	Fukushima, Fukushima Prefecture
4	Performing Arts	Theatre Performances for Young Audiences	June 19, 2019 – January 18, 2020	R's Art Court (Shinjuku) and other venues
5	Performing Arts	Ochiai Yoichi and the Japan Philharmonic Project Vol. 3	August 20 and 27, 2019	Tokyo Opera City, Tokyo Metropolitan Art Space
6	Media Arts	The Performing Artsof Tradition and Innovation Sharing the Beauty of Japan - Japan's Four Seasons	September 7, 2019 – March 27, 2020	Tomioka Silk Mill, Museum of Modern Art, Gunma, Tatebayashi Culture Hall and Takasaki City Theatre
7	Lifestyle Arts, Literary Arts, and Music	Festival Culture Japan 2020 (tentative title)	June 6, 2019 – March 31, 2020	Main venue: Iwatsuki, Saitama Sub-venues: Okayama, Iwate, Kumamoto and Tokyo
8	Lifestyle Arts, Literary Arts, and Music	Fireworks for All	July – December 2019	Existing fireworks performances across Japan
9	Lifestyle Arts, Literary Arts, and Music	Hamarikyu Oedo Cultural Arts Festival 2019	August 23 – 25, 2019	Hamarikyu Gardens
10	Inclusive Society and Coexistence of Cultures	Japan and Vatican Cultural Exchange: Nature and Culture in Nagasaki (tentative title)	June 1, 2019 – March 31, 2020	Nagasaki and Tokyo

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41	An integrated display of fiction and reality, featuring Japanese manga (comics), anime, videogames, and SFX films—arts that richly reflect the Japanese view of nature—with a focus on their portrayal of Tokyo, a city frequently visited by natural and man-made disasters, vigorously rebuilt each time. Displays are captioned in English, Chinese, and Korean as well as Japanese.	43	Commemorating Tokyo's hosting of the 2020 Olympic and Paralympic Games, this exhibition displays the works of 200 leading modern Japanese calligraphers, along with works by people with disabilities, children, and young people. The brushes, ink, inkstones, paper and other equipment used by calligraphers are on display. Hands-on events are held with guidance provided in several languages.	45	There are 34 national parks in Japan, each designated as representing the cultural landscape of people living in a natural environment that features four seasons. Introducing the rich variety of nature and culture of Japan's national parks, the exhibit hopes to encourage more tourists from around Japan and overseas to visit them.	47	Japanese fashion designers have drawn international attention since the 1970s. This exhibition explores the relationship of nature to Japanese fashion from the perspective of creativity and innovation, focusing on works produced after 1945.	49	This project seeks to introduce the qualities and appeal of Ainu culture—in several languages—first, in fiscal 2019, at major airports and museums in the form of a relay exhibition, and then in fiscal 2020 through a large-scale project at the National Ainu Museum and Park scheduled to open in April 2020, and elsewhere.
42	This music festival introduces Japanese culture to the rest of Japan and the world through a variety of programs mobilizing the cultural and artistic resources of Yokohama, such as a performance of traditional Japanese music at Yokohama Noh Theater and a performance by a leading and internationally active Japanese taiko drum performer.	44	Washoku, registered as a UNESCO intangible cultural heritage in 2013, is Japan's culinary culture nurtured in the abundant natural environment and diverse culture of the archipelago. With plentiful realia and cutting-edge interactive media art, the exhibition is a multifaceted approach to the world of washoku, from prehistoric Jomon times to the present and into the future.	46	To commemorate the holding of the Special Exhibition "The Thirty-Six Immortal Poets: Elegant Arts of the Classical Japanese Court," the Kyoto National Museum will hold a fashion show featuring the twelve-layered ceremonial kimono (<i>jūnihitoe</i>) worn by court ladies in ancient times. The famed female poets depicted in the scrolls come alive on the runway.	48	Through the works by Kuma Kengo, one of Japan's leading contemporary architects, this exhibition introduces his ideas about the place of humankind in nature and the environment and helps visitors understand the sense of beauty that has been fostered among Japanese by their natural environment.		

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1	2	3	4	5	6	7	8	9
New visual effects are introduced in this production of a comic interlude (Kyogen) play. The performance by veteran Noh actors Nomura Mansaku and Nomura Mansai is combined with projected images of the imaginatively ornamented "flame pottery" made in Jomon times 5,000 years ago, numerous examples of which were unearthed in this region.	Commemorating ICOM (International Council of Museums) Kyoto 2019, popular author Harada Maha curates an art exhibit displaying the "contact and connection" between Japanese and Western modern and contemporary art at Kiyomizudera Temple, a signature World Heritage site. A special exhibit will also be held at Sanrakuen, a private residence normally closed to the public.	This artistic project—which is focused on the Soma Nomaoi festival and traditional crafts reimaged for today by a renowned designer—showcases not only the samurai spirit of bushido, but also Fukushima's deep-rooted traditional culture and captivating locally made products with appeal to both domestic and international audiences.	Theater performances expressing "Humanity and Nature in Japan," the "Arts of Japan," and innovative works integrating "tradition, daily life culture, and nature" will be selected from the repertoires of professional theater companies for young audiences to be shown in 18 venues around Japan. This project aims for the realization of an inclusive society, welcoming children, people with disabilities, older adults, and overseas visitors.	Media artist Ochiai Yoichi collaborates with the Japan Philharmonic to present two programs in different locations: "Sound-Free Concert 2019," using technology to reconfigure the musical experience for a new encounter that can be enjoyed by people with hearing impairments, and "The Crossing Un-Orchestra" concert that creates an opportunity for appreciation of music through synesthesia.	Under the themes of the "Arts of Japan" and the four seasons, audiences can experience with all five senses various programs that portray the diverse historical and modern heritage of Gunma Prefecture, passed down from ancient to modern times, at several locations around the prefecture.	Experience Japan's time-honored seasonal festival culture. Animation videos with multiple translations and multilingual signs at event sites will encourage visitor participation. Augmented Reality and Virtual Reality technology allows enjoyment of surprising and exciting content. Online streaming offers vicarious experiences for those unable to attend in person.	Aiming at creative fireworks to be enjoyed by all, including those with hearing, visual, or other impairments, displays will be held in five locations, including Hokkaido, Akita, Tokyo, and Aichi, to promote the theme of "Unity in Diversity." The fireworks will be designed by people with disabilities, well-known flower arrangement specialists, and renowned fireworks professionals.	Held on the grounds of the Hamarikyu stroll garden, a wide variety of cultural and artistic attractions spotlighting creativity and novelty, including a fashion festival on the theme of the yukata summer kimono, will unfold in the picturesque former palace garden setting. 10 Direct access to historical materials in the Vatican Library allows us to develop Augmented Reality applications to delve into the history of cultural exchange between the Vatican and Japan. The focus on Nagasaki, Japan's historic contact point with the outside world, provides a window on its cultural attractions where the Hidden Christian culture flourished.

Japan Cultural Expo Participatory Projects (as of July 12, 2019)

	Category	Title	Date	Place
11	Disaster Recovery	Fantastic Iwate	June 6, 2019 – March 31, 2020	Miyazawa Kenji Dowa Mura, Miyazawa Kenji Ihatov Museum, Tono Folktales and Storytelling Center, Jodogahama Beach and other venues in Iwate Prefecture
12	Disaster Recovery	Tokyo 2020 Arts and Culture Recovery Support	June 6 – March 31, 2019	Iwate, Miyagi, Fukushima, and Tokyo

	Category	Title	Date	Place
1	Art and Cultural Treasures	Image Collector Sugiura Hisui (1876-1965)	February 9 – April 7 and April 10 – May 26, 2019	National Museum of Modern Art, Tokyo
2	Art and Cultural Treasures	Hayashi Tadamasa: Paris Art Dealer Promoter of Japonisme	February 19 – May 19, 2019	National Museum of Western Art
3	Art and Cultural Treasures	Bizen Ware: Beauty of Form Born of Earth and Fire (Momoyama Period to the Present)	February 22 – May 6, 2019	National Museum of Modern Art, Tokyo
4	Art and Cultural Treasures	High Resolution Replica Exhibit	March 3 – July 24, 2019	National Theatre
5	Art and Cultural Treasures	30th Anniversary of the Enthronement Cultural Exchanges of Their Majesties the Emperor and Empress: Sharing the Beauty of Japan	March 5 – April 29, 2019	Tokyo National Museum
6	Art and Cultural Treasures	Kyoto Textiles: From the 1960s to the Present	March 8 – April 14, 2019	National Museum of Modern Art, Kyoto
7	Art and Cultural Treasures	MOMAT's "Spring Festival"	March 19 – April 7, 2019	National Museum of Modern Art, Tokyo
8	Art and Cultural Treasures	National Treasures of Toji Temple: Kukai and the Sculpture Mandala	March 26 – June 2, 2019	Tokyo National Museum
9	Art and Cultural Treasures	MOMAT Collection	April – December 2019	National Museum of Modern Art, Tokyo
10	Art and Cultural Treasures	Roppongi Art Night	April 1, 2019 – March 31, 2020 (continuous) Main Events: May 25 10:00 AM – May 26 6:00 PM, 2019	Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 Design Site, National Art Center Tokyo, etc.

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11
Inspired by the bountiful seas of Iwate's Sanriku coast and historical environment, new art forms come to life on themes related to the legends of Tono and stories by local author Miyazawa Kenji. The program will show the world how Iwate is recovering from the devastation of the Tohoku Earthquake and Tsunami of 2011.

12
Tokyo University of the Arts students work with junior and senior high school students from areas affected by the March 2011 earthquake and tsunami disaster to create monuments featuring messages of support for Olympic and Paralympic athletes and gratitude for aid provided to the impacted areas. These monuments will later become arts and culture communication hubs.

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1
Graphic designer Sugiura Hisui (1876-1965) played an important part in the earliest days of modern Japanese graphic design. This exhibition shows his posters, book cover designs, newly digitized 16mm films, among other works.

2
Hayashi Tadamasa was the first Japanese individual to trade in Japanese art in the West. This exhibition, featuring works from the collection of Kigi Yasuko, an historical novelist and wife of Hayashi's grandson, traces the life of Hayashi Tadamasa with focus on his involvement in expositions and related activities, the friendships he built up through Japanese and Western art and crafts, and the fate of his collection.

3
The exhibition, composed of three parts, introduces the attractions of unglazed, high-fired Bizen ware pottery, showing outstanding examples from Ko-Bizen (old Bizen) prized by Momoyama-period (1568-1600) tea masters and connoisseurs to recent works by young potters.

4
In conjunction with Kabuki performances on the theme of cherry blossoms, the high-resolution replicas in ceramic tile of Kayama Matazo's "Oboro" (a title evoking "cherry blossoms in moonlit mist") and of Tawaraya Sotatsu's painting "Wind God and Thunder God" (by Otsuka Ohmi Ceramics Co., Ltd.) are on special display.

5
This exhibition features artworks connected to the Imperial Family from the collections of the Imperial Household Agency. These include the folding screens used during the Daijosaï food festival after the accession of Emperor Akihito in 1990, as well as works of Japanese art presented as gifts by the Emperor and Empress on visits to foreign countries.

6
Since the capital was moved to Kyoto some 1,200 years ago, textile artisans have created outstanding works by pursuing innovative techniques and designs. This exhibit introduces the diversity of methods of dyes and weaves from the 1960s to the present.

7
To complement its exhibit of spring-related works including masterpiece paintings depicting cherry blossoms, a visitor participation program and opportunities to enjoy food and drink were provided to facilitate enjoyment of the season for visitors from around Japan and overseas. The cherry blossoms were in full bloom outside the museum at that time of the year.

8
Priest Kukai traveled to China to study the teachings of Esoteric Buddhism. In 823, after returning to Japan, he was put in charge of Toji Temple, which he made the headquarters of Shingon Esoteric Buddhism. The priceless objects in this exhibition have been passed down, together with the teachings of Kukai, for nearly 1,200 years.

9
Introducing the history of modern Japanese art, MOMAT presents a selection of superb works that represent the "art in Japan" theme from its rich collection of traditional- and Western-style Japanese paintings, woodblock prints, watercolors and drawings, photographs, and other genres of art, along with works from overseas.

10
Roppongi Art Night is an art extravaganza staged annually in the district of Roppongi. The event features displays of contemporary art, design, music, film, and performances, and proposes pioneering models for urban development and lifestyles.

	Category	Title	Date	Place
11	Art and Cultural Treasures	Tale of Four Seasons: Kanazawa Castle and Kenrokuen Gardens	April 5, 2019 – February 16, 2020	Kanazawa, Ishikawa Prefecture
12	Art and Cultural Treasures	The Emperors in the Edo Period	April 6 – May 12, 2019	National Archives of Japan (Tokyo Main Office)
13	Art and Cultural Treasures	Buried Documents of the Life of the Ancient Court	April 8 – 26, 2019	Exhibition Room of Fujiwara Imperial Site, Nara National Research Institute for Cultural Properties
14	Art and Cultural Treasures	Priest Shinkyo 700th Memorial Special Exhibition “Art of the Ji Shu: A New Sect of Buddhism in the Kamakura Period”	April 13 – June 9, 2019	Kyoto National Museum
15	Art and Cultural Treasures	Masterpieces from the Fujita Museum: A Brilliant Universe Reflected in a National Treasure Yohen-Tenmoku Tea Bowl and Buddhist Art	April 13 – June 9, 2019	Nara National Museum
16	Art and Cultural Treasures	Family Gallery: Animals with Horns and Antlers	April 16 – May 26, 2019	Tokyo National Museum (Thematic Exhibition Room, Heiseikan)
17	Art and Cultural Treasures	Setouchi Triennale 2019	Spring: April 26 – May 26, 2019 Summer: July 19 – August 25, 2019 Autumn: September 28 – November 4, 2019	Naoshima, Teshima, Megijima, Ogijima, Shodoshima, Oshima, Inujima, Shamijima, Honjima, Takamijima, Awashima, Ibukijima around Takamatsu port and around Uno port
18	Art and Cultural Treasures	Potter Kawai Kanjiro: Works from the Kawakatsu Collection	April 26 – June 2, 2019	National Museum of Modern Art, Kyoto
19	Art and Cultural Treasures	Throne of the Emperor Exhibition	April 27 – June 2, 2019	Nara Palace Site Museum, Nara National Research Institute for Cultural Properties
20	Art and Cultural Treasures	Centennial of Modern Japanese Art: The 100th Anniversary of the Japan Art Academy	May 1 – 13, Sep 20 – Oct 6, 2019; Jan 10 – 23, July 22 – Aug 10, 2020; Jan 8 – 21, 2021	Nihonbashi Mitsukoshi Main Store and Headquarters of the Japan Art Academy

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11 Events staged throughout the four seasons featuring evening illuminations in the gardens of Kanazawa Castle, Gyokusen'in-maru Park, and Kenrokuen allow both domestic and international visitors to steep themselves in the seasonal appeal of this northern castle town. 12 Illustrated scrolls, court nobles' diaries, and the like introduce the relationship of warlord rulers Oda Nobunaga, Toyotomi Hideyoshi, and Tokugawa Ieyasu, with the emperor and court in Kyoto. The exhibition also deals with the restoration of court ceremonies, the changing of eras and selection of new era names during the Tokugawa period, and other topics.	13 Wooden <i>mokkan</i> tablets unearthed from the late-seventh and early-eighth-century palace and capital of Fujiwara in Yamato (present-day Nara Prefecture) are on display. The exhibit focuses on <i>mokkan</i> that reveal information on medicine, giving a glimpse of the way of life of people in ancient times. 14 The year 2019 marks the 700th anniversary of the death of Priest Shinkyo (1237–1319), the second in the lineage following Ji School founder Ippen (1234-1289). On this occasion, Kyoto National Museum brings together under one roof the great treasures of Ji Shu in a memorial exhibition.	15 The exhibit features works of Japanese and other Asian art from the collection of the Fujita Museum in Osaka, chiefly works of Buddhist art but also a Yohen-tenmoku Tea Bowl (National Treasure). It includes master works of sculpture, paintings, decorative arts and calligraphy, in addition to archaeological artifacts. 16 Numerous artworks and craft objects made with and depicting horns and antlers are on display, including works with the richly imagined motifs of legend—dragons, horned sacred beasts, and the like.	17 Setouchi Triennale 2019 presents an international contemporary arts festival held triannually on 12 islands and around two ports of Setouchi, or the Inland Sea region, with the theme of “Restoration of the Sea.” It seeks to revitalize the local island areas through collaborations with artists and visitors from around the world. 18 Displaying the masterful works of potter Kawai Kanjiro, one of modern Japan’s preeminent artisans, this exhibit delves into Kawai’s participation in the folk craft movement, which led to the vigorous joie de vivre of his later works.	19 In commemoration of the enthronement of the present Emperor in May 2019, the Nara National Research Institute for Cultural Properties exhibits a one-tenth scale model of the <i>takamikura</i> throne in its collection, as well as explains the design of the restored Nara-period <i>takamikura</i> and the role played by the throne. 20 The Japan Art Academy will celebrate its 100th anniversary in September 2019. The event will feature series of exhibits of selected works from among the approximately 350 masterpieces in its collection.	19 The exhibit features works of Japanese and other Asian art from the collection of the Fujita Museum in Osaka, chiefly works of Buddhist art but also a Yohen-tenmoku Tea Bowl (National Treasure). It includes master works of sculpture, paintings, decorative arts and calligraphy, in addition to archaeological artifacts. 16 Numerous artworks and craft objects made with and depicting horns and antlers are on display, including works with the richly imagined motifs of legend—dragons, horned sacred beasts, and the like.
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	Category	Title	Date	Place
21	Art and Cultural Treasures	Masterpieces of Japanese Art: From Sesshu and Eitoku to Korin and Hokusai	May 3 – June 2, 2019	Tokyo National Museum
22	Art and Cultural Treasures	NMAO collection with Alberto Giacometti I	May 25 – August 4, 2019	National Museum of Art, Osaka
23	Art and Cultural Treasures	Nara National Research Institute for Cultural Properties: Public Lectures	June and November 2019 (one public meeting each)	Nara National Research Institute for Cultural Properties
24	Fine arts and cultural treasures	Excavations in the Japanese Archipelago 2019	June 1 – July 21, August 2 – September 10, September 21 – November 4, November 16 – December 28, 2019 and January 18 – February 26, 2020	Edo-Tokyo Museum, Hanamaki City Museum, Sannai-Maruyama Jomon Culture Center, Nagoya City Museum, and Onojo Cocoro-no-furusato-kan City Museum
25	Art and Cultural Treasures	The Matsukata Collection: A One-Hundred-Year Odyssey	June 11 – September 23, 2019	National Museum of Western Art
26	Art and Cultural Treasures	Fukuoji Horin's Eye on Nature: Centennial Exhibition	June 15 – August 4, 2019	Yonezawa City Uesugi Museum
27	Art and Cultural Treasures	Sacred Images of Ancient Japan: Buddhist Sculptures from Four Temples of Nara	June 18 – September 23, 2019	Tokyo National Museum
28	Art and Cultural Treasures	The World of Fukuoji Kazuhiko and Midoriko	June 19 – 30, 2019	Yonezawa Civic Art Gallery
29	Art and Cultural Treasures	Flame Pottery and Jomon Culture	June 21, 2019 – March 31, 2020	Cities (Niigata, Sanjo, Nagaoka, Tokamachi, and Uonuma) and town (Tsunan) in Niigata Prefecture
30	Art and Cultural Treasures	Asuka Fujiwara Area Excavation Exhibition 2018	July 1 – December 27, 2019	Nara Palace Site Museum, Nara National Research Institute for Cultural Properties

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21 This exhibition brings together superlative artworks by Sesshu, Korin, Ninsai, and Hokusai as well as Eitoku's <i>The Chinese Lions</i> and National Treasure <i>Cypress Trees</i>, the latter produced in his late years. It also introduces how efforts are being made to repair and conserve cultural properties. 22 This exhibition is designed to commemorate the museum’s acquisition of Alberto Giacometti’s (1901-1966) sculpture Yanaihara I (1960-1961). How did Giacometti and his model, the philosopher Yanaihara Isaku, view each other? Also included are works by European artists from the same era.	23 The Institute holds public lectures, providing opportunities for its researchers to present their research findings to the public. The latest findings about the culture and lifestyles of Japanese in ancient times are also available. 24 Each year since 1995, the Agency for Cultural Affairs has held exhibitions of artifacts from Paleolithic to modern times excavated in the Japanese archipelago. This year is designated the Monument Centennial—100 years since enactment of the Preservation Law for Historical Sites, Places of Scenic Beauty, and Natural Monuments.	25 The exhibition, held to celebrate the museum’s sixtieth anniversary, traces the vicissitudes of the Matsukata Collection, drawing on the latest findings of research on the collection. Many works, which were once in the collection but whose whereabouts were unknown since before the war, are displayed at this exhibition for the first time. 26 Fukuoji Horin (1920-2012) was a mainstay of the Nihon Bijutsuin (Japan Visual Arts Academy). Maintaining his art despite having lost one eye in an accident, he was awarded the Order of Culture in 2004. The exhibition presents his most important works including the Himalayan Series as well as works capturing his awe of and love for the mountains and rivers of Japan.	27 The exhibition shows fifteen ancient Buddhist statues (including 4 National Treasures and 9 Important Cultural Properties) from four temples in Nara Prefecture: Okadera, Muroji, Hasedera and Abe Monjuin, all founded in the seventh and eighth centuries. The sculptures provide a fascinating glimpse into early developments in Buddhist culture in Japan. 28 This is the first joint exhibition of Nihonga (Japanese-style) painters Fukuoji Kazuhiko and his student and wife Midoriko, both members of the Nihon Bijutsuin. Fukuoji Kazuhiko, son of Nihonga master Fukuoji Horin, is known for the quiet and mystical world of painting based on Japanese landscapes.	29 Featuring the imaginatively decorated “flame pottery” (<i>kaen-gata doki</i>) of the prehistoric Jomon period, the Shinanogawa Kaen Kaido Cooperation Council holds exhibitions of the pottery and about Jomon culture, bus tours of museums, and a mini-pottery making event. 30 With displays of unearthed artifacts and photo panels, this exhibition presents the latest findings of excavation of the remains of the ancient capital and places of the Asuka-Fujiwara area. It provides a glimpse into the arts and ingenuity of the ancients in building cities and temples.
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	Category	Title	Date	Place
31	Art and Cultural Treasures	Netsuke Exhibition	July 1, 2019 – June 30, 2020	Kyoto Seishu Netsuke Art Museum
32	Art and Cultural Treasures	“The Kumiodori 300”: Its History and Development	July 5 – November 14 and July 11 – August 25, 2019	Shuri Castle Park and Okinawa Prefectural Museum and Art Museum
33	Art and Cultural Treasures	The Buddhist Sculpture of Hotoku-ji Temple: A Tale of the Journey of Buddhist Divinities through Modernity	July 13 – September 8, 2019	Nara National Museum
34	Art and Cultural Treasures	Asuka Historical Museum 10th Photo Contest Exhibition “Asuka’s Kofun”	July 19 – September 1, 2019	Asuka Historical Museum, Nara National Research Institute for Cultural Properties
35	Art and Cultural Treasures	Kyoto National Museum Summer Seminar	July 26 – 27, 2019	Kyoto National Museum
36	Art and Cultural Treasures	Kaleidoscope of Culture: Exhibit of Cultural Treasures Purchased by the Agency for Cultural Affairs	July 27 – August 25, 2019	Various locations in Niigata Prefecture
37	Art and Cultural Treasures	Singing in the Rain: Rainy Scene in Waka Poem (“Ame ni utaeba: Soramoyo no koten bungaku”)	July 27 – September 8, 2019	National Archives of Japan (Tokyo Main Office)
38	Art and Cultural Treasures	Reborn-Art Festival 2019	August 3 – September 29, 2019	Oshika Peninsula, Ajishima, Central Ishinomaki and Matsushima Bay
39	Art and Cultural Treasures	Kumiodori Dance Founder Tamagusuku Chokun and Other Ryukyu Kingdom Heroes	August 6 – November 14 and November 16 (tentative) – December 1, 2019	Okinawa Prefectural Museum and Art Museum
40	Art and Cultural Treasures	Masterworks of the Kyoto National Museum: Temple and Shrine Treasures	August 14 – September 16, 2019	Kyoto National Museum

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31 The Kyoto Seishu Netsuke Art Museum shows some 400 works of netsuke—from classical works dating from the Edo period (1603-1867) to contemporary examples-in a samurai residence built in Kyoto in the late Edo period, a backdrop that vividly evokes the atmosphere of an era when netsuke were a personal accessory.

32 This exhibit of artifacts related to the special envoys to the Ryukyu Kingdom from the Chinese emperors (Ch. *cefengshi*: Jp. *sakuhoshi*) and other Ryukyuan cultural assets celebrates the three hundred years since the first staging of traditional Okinawan musical theater Kumiodori, now designated a UNESCO intangible cultural heritage.

33 The ancient Buddhist images of the Hotokuji temple in Nara that are on display were unknown until they were donated to the temple only recently. The exhibition explores the features of these images based on the latest research findings.

34 The Asuka Historical Museum publicly invited submissions to the 2019 competition for photographs capturing people’s lives and the landscape surrounding the *kofun* tombs of the Asuka area. The submitted works on exhibit at the museum show the continuity of Asuka’s history and culture into the present.

35 Kyoto National Museum holds an intensive seminar every summer. The 2019 theme is “Humanity and Nature in Japan,” which is also the theme of the Japan Cultural Expo. Six instructors will speak about cultural properties from various perspectives.

36 Important cultural properties acquired with public funds in order to prevent their dispersion and outflow overseas are exhibited along with objects produced by intangible cultural properties created in Niigata, as well as cultural properties associated with Niigata in the keeping of the Imperial Household Agency.

37 Since ancient times Japanese were very sensitive to fluctuations in the weather, so much so that they often put their thoughts and feelings on the subject into *waka* poetry and *monogatari* tales. This exhibition introduces rain-related works of classical literature created from the Nara to Edo periods (the eighth to mid-nineteenth centuries).

38 The Reborn-Art Festival offers visitors opportunities to enjoy art, music, and cuisine. At this second edition of the festival held in 2019, seven teams of curators work with artists in various fields to create art while thinking about the theme of the “Texture of Life” in each area.

39 This exhibition introduces Ryukyu Kingdom-era heroes centering on Tamagusuku Chokun (1684-1734), founder of Kumiodori, the traditional narrative performing art of Okinawa. Developed under the influence of Kabuki and other theatrical arts of mainland Japan, Kumiodori celebrates the 300th year since its first staging.

40 Organized in commemoration of the ICOM (International Council of Museums) General Conference in Kyoto (September 1-7), this exhibit of masterworks selected from among the more than 6,200 works deposited at the Kyoto National Museum provides a rare opportunity to see some of the best works of art in the country.

	Category	Title	Date	Place
41	Art and Cultural Treasures	Gotairiku Kimono Collection	September 2019 – around December 2020	Kanze Noh Theatre
42	Art and Cultural Treasures	Japanese Bamboo Art from New York: The Abbey Collection	September 13 – December 8, 2019	National Museum of Modern Art, Tokyo
43	Art and Cultural Treasures	34th National Cultural Festival—Niigata 2019 and 19th Niigata National Arts and Culture Festival for Persons with Disabilities	September 15 – November 30, 2019	Various locations in Niigata Prefecture
44	Art and Cultural Treasures	Dogu with Heart-Shaped Faces: Shape and Beauty in the Jomon Period, and Taro Okamoto	September 28 – December 1, 2019	Gunma Prefectural Museum of History
45	Art and Cultural Treasures	Commemorating 30 Years of Conservation Projects by the Sumitomo Foundation “New Life for Timeless Art”	1 September 6 – October 14, 2019 2 September 10 – October 27, 2019 3 September 10 – November 4, 2019 4 October 1 – December 1, 2019	1 Sen-Oku Hakukokan Museum 2 Sen-Oku Hakukokan Museum (Bunkan) 3 Kyushu National Museum 4 Tokyo National Museum
46	Art and Cultural Treasures	Working the Mountains	October 5 – November 24, 2019	Aomori Prefecture
47	Art and Cultural Treasures	The Satake Version of Portraits of the Thirty-Six Immortal Poets: Elegant Arts of the Classical Japanese Court	October 12 – November 24, 2019	Kyoto National Museum
48	Art and Cultural Treasures	Shosoin: Essential Treasures of Ancient Japan Passed Down by the Imperial Family	July 1, 2019 – June 30, 2020	Tokyo National Museum
49	Art and Cultural Treasures	The 35th National Cultural Festival: Miyazaki 2020 and 20th Miyazaki National Arts and Culture Festival for Persons with Disabilities	October 17 – December 6, 2020	Various places in Miyazaki Prefecture
50	Art and Cultural Treasures	In Commemoration of the Enthronement The 71st Annual Exhibition of Shosoin Treasures	October 26 – November 14, 2019	Nara National Museum

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41 This event, conveying for domestic and international audiences the beauty of kimono together with Noh and Kyogen, Performing Arts with a history of over 700 years, aims to enhance the image of kimono and Noh and Kyogen as well as make their appeal more widely known.

42 Showcasing masterpieces from the Abbey Collection in New York, one of the world’s finest collection of bamboo craft items, the exhibition introduces the spectacular, freely formed bamboo craft nurtured by the landscape and aesthetic of Japan.

43 The National Cultural Festival, Japan’s largest cultural festival, will be held for the first time in the Reiwa era, which began in May 2019, in Niigata Prefecture. During the festival, various cultural events will be held throughout the prefecture to present the beauty of Niigata’s rich local culture to the world.

44 The exhibition brings together many Jomon-period (ca. 10000 BC-ca. 300 BC) clay figurines (*dogu*) with heart-shaped faces and shows them from a multifaceted perspective—how they changed over the years, their beauty, what they may have meant to the people of Jomon, artist Okamoto Taro’s (1911-1996) fascination with Jomon, etc.

45 On the theme of “how people have saved artworks and craft objects,” the exhibition shows at four venues nearly 1,000 artworks that have been repaired with grants by the Sumitomo Foundation since its establishment.

46 This autumn exhibition shows how people have engaged with forests from the prehistoric Jomon period to the present, displaying a variety of tools including those for cutting down trees, processing wood, extracting lacquer, and so forth.

47 In 1919, two precious thirteenth-century illustrated scrolls of the *Portraits of the Thirty-Six Immortal Poets* (Satake version) were cut up, the pieces mounted, and sold separately. The individual parts were scattered and their whereabouts were often unknown even to specialists. This exhibition re-unites them in the most comprehensive assemblage held since a century ago.

48 This special exhibition, held in celebration of the Emperor’s enthronement in May 2019, provides a rare opportunity to see major works from the Shosoin and from the Horyuji Treasures, brought together in a single exhibition hall. It features ancient works of art with a highly cosmopolitan character.

49 In 2020, Miyazaki Prefecture will be a host of the country’s largest cultural festival, the National Cultural Festival, as well as the National Arts and Culture Festival for Persons with Disabilities. Various cultural events will showcase the beauty of Miyazaki’s local culture to be appreciated by domestic and international visitors.

50 The Shosoin exhibition is a special exhibition in which selected treasures from among the 9,000 items kept in the Shosoin imperial repository at Nara are displayed to the public. This is the 71st annual exhibition in a long history that has become a regular autumn event in the ancient capital.

	Category	Title	Date	Place
51	Art and Cultural Treasures	25th Anniversary “Dogu” Exhibition	October 26 – November 10, 2019 November 23, 2019 – February 2, 2020	Nagano Prefectural Museum of History
52	Art and Cultural Treasures	Legendary Kyoto Painting from Maruyama Okyo to the Modern Era	November 2 – December 15, 2019	National Museum of Modern Art, Kyoto
53	Art and Cultural Treasures	Kaii’s Blue and Sogen’s Red	November 2 – December 22, 2019	Yamatane Museum of Art
54	Art and Cultural Treasures	Uenoyes 2019	November 9 and 10, 2019	Ueno Park
55	Art and Cultural Treasures	Glass Photographic Plates of the Murals in the Kondo Hall of Horyuji Temple	December 7, 2019 – January 13, 2020	Nara National Museum
56	Art and Cultural Treasures	“Domani”: The Art of Tomorrow Exhibition 2020	January 11 – February 16, 2020	National Art Center, Tokyo
57	Art and Cultural Treasures	Izumo and Yamato: The Birth of Ancient Japan	January 15 – March 8, 2020	Tokyo National Museum (Heiseikan Special 1-4 rooms)
58	Art and Cultural Treasures	Boso “Satoyama” Art Festival Ichihara Art × Mix 2020	March 20 – May 17, 2020	Ichihara City, Chiba Prefecture, along the Kominato railway line
59	Art and Cultural Treasures	Special Exhibition Gion Festival in Kyoto	March 24 – May 17, 2020	Museum of Kyoto
60	Art and Cultural Treasures	Gifu Land of Clear Waters Art Festival: Art Award “In the Cube” 2020	April 18 – June 14, 2020	Museum of Fine Arts, Gifu, and Gifu Prefectural Library

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51 Part I of the exhibit presents all five clay figurines (*dogu*) from the prehistoric Jomon period that are designated National Treasures testifying to the worlds of art and prayer of people who lived close to nature in each location. The second part displays figurines discovered in Nagano and Yamanashi prefectures.

52 This exhibition traces the artistic lineage stretching from Maruyama Okyo and Goshun to the modern era, while presenting a full picture of the Maruyama-Shijo school and providing insight into key aspects of Kyoto’s art world.

53 Masterworks known among modern and contemporary works of Nihonga painting for their impressive use of color—such as the blue in Higashiyama Kaii’s (1908-1999) *Year End Snow* and the red in Okuda Sogen’s (1912-2003) *Oirase Ravine (Autumn)*—are chosen to suggest the close relationship been artists and colors.

54 This event is an inclusive art program based in Ueno, Tokyo. It anticipates a wide range of participants from children to older adults and various measures will be made to provide easy access for persons with disabilities, visitors from overseas, and others.

55 Preservation by photography is an important challenge especially in the case of cultural properties, which are bound to undergo changes due to the passage of time, repairs, and so on. The photographic plates convey not only the irreplaceable value and appeal of murals but the significance of cultural properties preservation.

56 This group exhibition features some 15 contemporary Japanese artists who studied abroad under Japan’s Agency for Cultural Affairs Overseas Study Program. Subtitled “Landscapes of Our Age: Scarred and Reborn,” the exhibition focuses on current Japanese attitudes toward nature.

57 Both Izumo and Yamato appear in the myths depicted in the *Nihon shoki* (The Chronicles of Japan), the former symbolizing the world of divinity and ritual and the latter the center of the emperor’s political power. Bringing together outstanding works from Izumo and Yamato, the exhibition explores the world of ancient Japan.

58 “Satoyama” mixes Ichihara’s beautiful landscape, history, and culture with installation works of contemporary art under the direction of local communities and arts promoter Fram Kitagawa. Through these displays, visitors will come away with new perceptions of the region.

59 Through historical materials and decorative tapestries and items on the floats, the exhibition presents the role of the Gion Festival, which began as a way to appease the gods during an epidemic in the ninth century, in building ties between the people who take part in the festival and those who watch it.

60 This innovative open-submission art exhibition aims to discover and nurture creativity and imagination in new artistic talent. On exhibit are works exploring the theme of “where our memories go” through free expression using a 4.8m x 4.8m x 3.6m cuboid space.

	Category	Title	Date	Place
61	Art and Cultural Treasures	Japan Alps Art Festival 2020	May 31 – July 19, 2020	Omachi, Nagano Prefecture
62	Art and Cultural Treasures	International Ceramics Festival 2020 Mino, Japan	September 18 – October 18, 2020	Ceramics Park Mino
63	Performing Arts	Kabuki Performance “Genroku Chushingura—Ohama Goten Tsunatoyokyo” and “Tsumoru Koi Yuki no Seki no To”	March 3 – 27, 2019	National Theatre (Small Theatre)
64	Performing Arts	Bunraku Performance “Kanadehon Chushingura—The Four Seasons and the Japanese Spirit”	April 6 – 29, July 20 – August 5, and November 2 – 24, 2019	National Bunraku Theatre
65	Performing Arts	New Kyogen Play “Ayu” (Sweetfish), Bounty of Nature	May 5 and 6, June 14, November 1 and 2, 2019	Nagoya Noh Theater, Seki City Cultural Hall, Kanazawa Bunka Hall, Toyota City Nohgakudo, and Handa City Kariyado Hall
66	Performing Arts	Drum Tao 2019 New Repertoire: Tour of Japan	May 5, 2019 – March 22, 2020	89 cities in 43 prefectures
67	Performing Arts	Bunraku Performance “Imoseyama Onna Teikin”	May 11 – 27, 2019	National Theatre (Small Theatre)
68	Performing Arts	Words-Echoing-Body, Part 1: “Afterglow of the Divine—Dancing between Tradition and Creation”	May 25, 2019	National Theatre (Large Theatre)
69	Performing Arts	“Discover Noh and Kyogen”: A Noh Appreciation Workshop	May 29 and October 31, 2019	National Noh Theatre
70	Performing Arts	Moriyama Kaiji “Ninja” Dance	May 31 – Jun 9, 2019	New National Theatre, Tokyo (The Pit)

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61 Through cuisine that expresses the distinctive local lifestyle and culture and through the power of art to help people rediscover the appeal of a locale, this international art festival explores of the assets of the city of Omachi and encourages its citizens and visitors to treasure this community.

62 The International Ceramics Festival Mino has been a triennial event held since 1986 in Gifu Prefecture to promote and develop the local ceramic industry through international exchange in ceramic design and culture.

63 From 1934 to 1941, Seika Mayama (1878-1948) painstakingly reworked “Chushingura” (Treasury of the Loyal Retainers) into “Genroku Chushingura,” a cycle of plays in ten parts focusing on different incidents and characters in this revenge classic of the 47 ronin. One of the ten parts, “Ohama Goten Tsunatoyokyo” (Lord Tokugawa Tsunatokyō), is performed along with “Tsumoru Koi Yuki no Seki no To” (The Snowbound Barrier), one of the greatest dance plays in the Kabuki repertory.

64 The Bunraku puppet theater play “Kanadehon Chushingura” depicts the pure-spirited loyalty of traditional Japan, and is one of the three masterpieces of traditional plays whose stories unfold with the seasons.

65 A number of actors playing *ayu* (sweetfish) swimming up the clear stream appear in this play which contrasts two youths: one who lives in poverty yet receiving the bounty of nature in the countryside and one who is determined to get ahead in life in the city.

66 A group of *wadaiko* (traditional Japanese drum) entertainers performs their new repertoire in each of Japan’s 43 prefectures. Their performance, free from conventional rhythms and methods of expression, is easier to accept for modern audiences.

67 This program features a full-length Bunraku (puppet theater) performance of “Imoseyama Onna Teikin” (Husband-and-Wife Mountains: An Exemplary Tale of Womanly Virtue), a masterpiece by Chikamatsu Hanji (1725_1783) first presented in 1771. It is an epic taken from early Japanese history, weaving together history, legend, and myth.

68 “Words-Echoing-Body” shows the wide appeal of dance, whether classical or modern, from Japan or from overseas. Taking “relationship to the divine” as its theme, this performance features traditional Japanese dance, classical Indian dance (Odissi), and Turkish whirling dance, as well as the premiere of a new contemporary dance work.

69 The compact repertoire designed for this workshop effectively transmits the arts and appeal of Noh and Kyogen in a short program. Handbooks and subtitles in English, Chinese, Korean, French, and Spanish are available free of charge, making it easier for visitors from overseas to enjoy the performances.

70 A new work on the theme of ninja by Kaiji Moriyama, a choreographer whose works are staged both in Japan and abroad. This dance performance, full of playful ideas, colorful costumes, and visual effect, can be enjoyed by people of all ages.

	Category	Title	Date	Place
71	Performing Arts	Kabuki Performance for Beginners: “Shinrei Yaguchi no Watashi (Miracle at Yaguchi Ferry)”	June 2 – 24 and 26, 2019	National Theatre (Large Theatre) and Shizuoka Convention & Arts Center “Granship”
72	Performing Arts	“The Wooden Man” and “The Four Seasons”: Mirai-za Sai, 3rd Performance of Japanese Traditional Dance	June 21 – 23, 2019	National Theatre (Small Theatre)
73	Performing Arts	Kabuki Performance for Beginners: “Fight Over the Carriage” Scene from “Sugawara’s Secrets of Calligraphy” and “Bo Shibari (Tied to a Stick, or the Battle of Ideas for Sake)”	July 3 – 24, 26 and 27, 2019	National Theatre (Large Theatre) and Kanagawa Youth Center
74	Performing Arts	National Noh Theatre Showcase	July 24 – 26 and August 25 – 27, 2019	National Noh Theatre
75	Performing Arts	Miyazaki Kagura Fukuoka Performance 2019: Takachiho Yokagura Performance	July 28, 2019	Ohori Park Noh Theater, Fukuoka
76	Performing Arts	Noh and Kyogen Performance—“Essence Noh”	July 31 – August 4, 2019	National Noh Theatre, Tokyo
77	Performing Arts	Hanagata Meisaku Buyo Kanshokai (Star and Masterpiece Traditional Japanese Dance Performance)	August 3, 2019	National Theatre (Small Theatre)
78	Performing Arts	Kumiodori Performances Commemorating the 300th Anniversary: Tour of Okinawa Prefecture (tentative title)	August 18, September 14, December 1, 2019	Okinawa Prefecture
79	Performing Arts	Mai no Kai: Traditional Kyoto-Osaka Dance	August 31, 2019	National Theatre (Small Theatre)
80	Performing Arts	September Grand Kabuki, Celebrating Kichiemon Nakamura	September 1 – 25, 2019	Kabukiza

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71 This is a piece written by Hiraga Gennai, multi-talented scientist of the mid-Edo period, under the pen name Fukuchi Kigai. The Yaguchi ferry on the Tamagawa river sets the stage for a tragic love story depicting a young woman who risks her life to protect her lover from her brutal father.

72 Newly choreographed traditional Japanese dances are performed. “The Four Seasons” highlights beautiful scenes of Japan’s changing seasons, while “The Wooden Man” depicts the love between parent and child based on the story of Pinocchio.

73 The first piece is an energetic scene showcasing the bombastic *aragoto* style of acting as brothers seek revenge for an accusation of treason. “Bo Shibari” features humor-filled physical action as actors attempt to drink sake while their hands are tied, one to a pole across his shoulders, the other behind his back.

74 In the Kyogen play “Oba-ga-sake” (The Stingy Aunt’s Sake) it is rice wine and in the play “Kaki Yamabushi” (The Persimmon Thief) it is persimmons. In both plays food and drink are the key ingredients. The Noh play “Kokaji” (The Swordsmith Kokaji) reflects legends passed down from ancient times and explores Japanese sensibilities.

75 Ritual Shinto dances (Kagura) have been performed in Miyazaki Prefecture for over 800 years. The dances express gratitude for a bountiful harvest and pray that the sun and warmth will return in spring. One dance is from the original Takachiho Yokagura repertoire, which is usually performed through the night (yokagura).

76 A series of Nohgaku—Noh and Kyogen—performances is held by the Nohgaku Performers’ Association as a countdown event to the Olympic and Paralympic Games Tokyo 2020. It is a cultural festival fully showcasing the appeal of Nohgaku, an art that incorporates the essence of Japan’s art, aesthetic, and closeness to nature.

77 Buyo, traditional Japanese dance, was developed and refined in close connection with nature and the environment. Buyo masterpieces will be staged by Japan’s most-talented performers at the National Theatre to demonstrate the splendor and pleasure of the genre.

78 Performances of Kumiodori are held in the northern part of Okinawa Island, Miyakojima Island, and the Yaeyama Islands to raise awareness among Okinawans of Okinawa’s own dance-drama tradition, which references the area’s natural features and culture.

79 This event features *zashikimai*, the traditional dances customarily performed at banquets mainly in the geisha districts of the Keihan (Kyoto-Osaka) area. The dances depict the nuances of human nature amid elegant sets evoking the four seasons. The performers represent the four major schools of traditional dance from the Keihan area.

80 This Kabuki performance expresses the way Japanese people live within the ever-present seasonality of Japan. Renowned Kabuki actors perform in works that highlight the repertoire.

	Category	Title	Date	Place
81	Performing Arts	September Hanagata Kabuki	September 2 – 26, 2019	Minamiza Theatre
82	Performing Arts	Three Classic Plays of Bunraku Puppet Theater	September 7 – September 23, 2019	National Theatre (Small Theatre)
83	Performing Arts	Kodo One Earth Tour 2019: Michi	September 14 – December 22, 2019	Saitama, Tokyo, Kanagawa, Aichi, Mie, Hyogo, Osaka, Kagawa, Ehime, Nagasaki, Hiroshima, Kagoshima, Kumamoto, Niigata, Ibaraki, Chiba and Kyoto Prefectures
84	Performing Arts	Workshop: First Performing Arts Experience; Special Project: Lively Performing Arts From East and West	September 28 and 29, 2019	National Engei Hall
85	Performing Arts	Kabuki Performance “Foreign Traveler Tenjiku Tokube’s Adventures in Foreign Lands” (full-length play)	October 2 – 26, 2019	National Theatre (Large Theatre)
86	Performing Arts	Super Kabuki II Oguri (revised edition)	October 6 – November 25, 2019	Shinbashi Enbujo Theater
87	Performing Arts	Traditional Japanese Music Performance "Bunraku Sujoruri no Kai"	October 19, 2019	National Theatre (Small Theatre)
88	Performing Arts	Kumiodori Performances Commemorating the 300th Anniversary: Shuri Castle Performance and Ceremony	November 2 and 3, 2019	Shuri Catsle
89	Performing Arts	Gifu Land of Clear Waters: Official Autumn Ji-Kabuki Performance 2019	November 23, 2019	Gifu Seiryu Cultural Plaza
90	Performing Arts	Special Program: Noh and Kumiodori, 300th Anniversary of Founding of Kumiodori	November 28 and 29, 2019	National Noh Theatre

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81 Kabuki expresses how people live with the sense of the seasons that is so essential to Japanese life. At the Minamiza Theater Hanagata Kabuki, a popular Kabuki play performed by the most-talented star performers will be staged in September.

82 Three Bunraku plays portraying the tragedy of ill-fated lovers, the struggles of pride and love in a father-daughter relationship, and the dramas of daily life among the common people in the Edo period capture the ethos of traditional Japanese culture. English information is available at the theater website and in printed English commentaries.

83 “Michi” is based on the core repertoire that Kodo has honed on stage for almost half a century. Capturing the ensemble’s musical dexterity, expression techniques, and beautiful movements, this work shares Kodo’s legacy with audiences throughout Japan while driving Japanese arts and culture into the future.

84 This workshop allows participants to experience and get a physical feel for the enjoyment of Performing Arts. Those who wish can present the results of their training alongside professional performers on a temporary stage.

85 Featuring spectacular stage effects and scene changes, “Tenjiku Tokube Ikoku Banashi” (Tenjiku Tokube’s Adventures in Foreign Lands), by playwright Tsuruya Nanboku IV, is a “family dispute” play revolving around possession of a household heirloom. Actor Nakamura Shikan stars as the returned adventurer Tenjiku Tokube and the prologue opens with a scene set at Kitano Hachiman Shrine, today a leading Kyoto tourist attraction.

86 Super Kabuki incorporates modern techniques to stage performances full of spectacles. Talented, popular actors give forceful performances that invigorate the style of Kabuki for modern times.

87 Bunraku Sujoruri features Gidayu-bushi masterpieces performed only by a *tayu* (storyteller) and accompanied by shamisen music. The storytelling of the tayu along with the shamisen music richly expresses the emotions and feelings of the characters. This performance introduces three elegant masterpieces.

88 The Kumiodori “Nido Tekiuchi” (The Revenge of the Two Boys) and “Shushin Kaneiri” (Dutiful Priest Hiding in the Temple Bell) were among the dance-dramas first performed at the Chrysanthemum Festival event to welcome official envoys from China in 1719. This performance replicates the style of the dance-dramas of that time.

89 Gifu Prefecture a leader in Japan in its passion for Ji-Kabuki, country Kabuki staged by amateur local performers. It is one of a few prefectures with many active preservation groups. Three groups perform plays linked to Akechi Mitsuhide, the retainer to and ultimate betrayer of sixteenth-century warlord Oda Nobunaga.

90 On the occasion of the 300th anniversary of the founding of the Ryukyu style dance-drama Kumiodori by Tamagusuku Chokun, a seventeenth-century Ryukyu aristocrat-bureaucrat, the Kumiodori created by Chokun and the Noh play, which provided the basis for the Kumiodori, are performed in this program.

	Category	Title	Date	Place
91	Performing Arts	Yokohama Noh Theater Talk and Performance: “How to Enjoy Noh Drama without Falling Asleep”	December 22, 2019	Yokohama Noh Theater
92	Performing Arts	Ji-Kabuki On-Parade Performance 2020	January 19 – July 19, 2020	Gifu Seiryu Cultural Plaza
93	Performing Arts	New Ballet: “Ryugu: Urashima Taro and the Turtle Princess” (tentative title)	July 25 – 28, 2020	New National Theatre, Tokyo
94	Media Arts	Sports x Manga: A Journey Toward the Values of 2020	July 13 – September 29, 2019	Panasonic Center Tokyo
95	Lifestyle Arts, Literary Arts, and Music	Japan Gallery Spring Festival	March 3 – 31, 2019	National Museum of Science and Nature
96	Lifestyle Arts, Literary Arts, and Music	2nd Otomo no Yakamochi Literary Prize, 2nd Koshi no Kuni Poetry Award	July 2019 – July 2020	Toyama, Toyama Prefecture
97	Lifestyle Arts, Literary Arts, and Music	Tokushima Summer Music Festival 2019	July 6 – 7, 2019	Tokushima Bunkanomori Park, Tokushima Bunri University Murasaki Hall
98	Lifestyle Arts, Literary Arts, and Music	Traditional Crafts from Edo to Tokyo	August 9 – 14, 2019	National Museum of Nature and Science
99	Lifestyle Arts, Literary Arts, and Music	Yokohama Noh Theater Promotion for Visitors	April 2019 – March 2020	Yokohama Noh Theater
100	Lifestyle Arts, Literary Arts, and Music	From Nihonbashi to the World: Japanese Culture and Industry Collaborative Project “Japanese Cultural Experience Fair in Nihonbashi 2019”	September 25, 2019	Nihonbashi Muromachi area, Tokyo

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91 To encourage enjoyment of Noh drama, a pre-performance introduction gives pointers on how to understand the play. A new perspective is revealed on the allure of the classic standard, “Hagoromo” (The Feathered Robe).

92 Gifu Prefecture is known for people's passion for country Kabuki (Ji-Kabuki) theater, both as audience and as performers. For the period from January 2020 until July 2020, a series of performances will be held around the prefecture by local Ji-Kabuki preservation groups.

93 In this newly commissioned work, Kaiji Moriyama plans, choreographs, and directs an original ballet based on the Japanese folktale “Urashima Taro.” In a fantasy-laden world, creatures in the ocean perform large-scale dances while the beauty of Japan’s seasons is depicted.

94 Panasonic holds an exhibition of manga featuring sports under the catchphrase “Let’s Build Tokyo Together.” The exhibit focuses on the compelling aspects of sports as depicted in manga in the lead-up to the Tokyo 2020 Olympics and Paralympic Games.

95 Along with a special exhibition of paintings of plants on the theme of “Cherry Blossom,” events to allow visitors to experience Japanese culture include demonstrations of the arts of bonseki tray landscaping and tea ceremony, and performances of koto music.

96 The brilliance of Japan’s classical poetry collection, the *Man’yoshu*, as exemplified in the poems of Otomo no Yakamochi, the eighth-century governor of Etchu Province (present-day Toyama Prefecture), and the beauty of the prefecture, known historically as “Koshi no Kuni,” are commemorated in these two literary awards.

97 The festival features three genres: Japanese music, classical Western music, and jazz. It offers a chance to enjoy music as it relates to the history and culture of Tokushima.

98 Visitors are introduced to traditional craftsmanship handed down from early modern Edo times to modern Tokyo, through exhibitions and demonstrations by craftspeople highlighting the culture and lifestyle nurtured by Japan’s landscape and history.

99 Through a series of lectures and workshops visitors can deepen their familiarity with Japanese classical Performing Arts. The theater building will be the stage for programs on Noh theater appreciation, Japanese musical instrument hands-on experiences, tours of the theater, and craft workshops.

100 Showcasing the appeal of Japanese culture, this event offers lessons in making miniature tatami mats, braiding *kumihimo* cord, lessons in ikebana flower arranging and tea ceremony in a traditional Japanese room, as well as dressing in kimono.

	Category	Title	Date	Place
101	Lifestyle Arts, Literary Arts, and Music	52nd Japan Ikebana Art Exhibition	October 1 – 8, 2019	Nihonbashi Takashimaya Shopping Center (8F Exhibition Hall)
102	Food Culture and Nature	Noto Furusato Expo	April 1, 2019 – March 31, 2020	Noto Peninsula
103	Food Culture and Nature	Cultural History of Japan-Bred Sakuraso Primroses	April 6 – 14, 2019	National Museum of Nature and Science (Main Building Courtyard)
104	Food Culture and Nature	Tokyo 100 Years Ago: Photos by Plant Hunter E. H. Wilson	April 13 – June 16, 2019	National Museum of Nature and Science
105	Food Culture and Nature	Life in the Four Seasons (photograph exhibition)	June 8 – August 25, 2019	National Museum of Nature and Science (Institute for Nature Study)
106	Food Culture and Nature	Sake and Shochu Airport Campaign	July 1, 2019 – March 31, 2020	Haneda Airport, Narita Airport, Central Airport and Kansai International Airport
107	Design and Fashion	Re Design by Kyoto: Kyoto Institute of Technology Commemorative Project	May 15, 2019 – March 29, 2020	Various places in Kyoto Prefecture
108	Inclusive Society and Coexistence of Cultures	Tomoni: Musical, Wings of the Heart	September 14, 2019	Gifu Seiryu Bunka Plaza (Nagaragawa Hall)
109	Disaster Recovery	Tokyo Shishimai Collection 2020 Pre-event: “Lion Dance” Revival	May 11 and 12, 2019; around October – November 2019	Tokyo National Museum and Tokyo National Research Institute for Cultural Properties

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101 The art of ikebana was born out of a deep awareness of nature's beauty and appreciation of the seasons. Works by 1,000 artists representing diverse styles of ikebana will be on display.

102 The entire Noto Peninsula area joins together to host a variety of events to create the dynamic atmosphere of “Lively Noto,” as it welcomes visitors from inside and outside the country.

103 This exhibition of Japanese primroses (*Primula sieboldii*) conveys the history of how Japanese have noted and valued the genetic characteristics of the many species of plants they have treasured and cultivated.

104 Plant hunter and botanist Ernest Henry Wilson collected more than 5,000 plant specimens in Japan and photographed more than 1,300. Tokyo was the base of his travels around the country. His photos show how much nature in Tokyo has changed over the last 100 years.

105 The Institute for Nature Study is a nature-education park that provides a veritable oasis in the city of Tokyo. The Institute exhibits photographs capturing seasonal changes that convey the wonders of nature in Japan.

106 Participating shops provide visitors with information about Japanese sake and spirits and their cultural, functional, and diverse qualities. Information is provided about sake and shochu brewery tours to enhance visitors’ interest in the culture and nature of each region.

107 The “Re Design by Kyoto,” commemorating the 120th anniversary of the institute’s founding and the 70th anniversary of its re-structuring, blends the traditions of Kyoto with the design expertise of Kyoto Institute of Technology by offering symposia, workshops, and other events to express the concept of “Re Design.”

108 Created on the basis of the lived experience of persons with disabilities in Gifu Prefecture, this original musical depicts the courage needed to take the first step by showing how people, disabled or not, strive to live fully.

109 Lion dances (*shishimai*) have long been a part of folk Performing Artsto pray for good harvest, to ward off calamity, and as memorial services for the dead. Amid the revival activities following the Tohoku Earthquake and Tsunami of 2011, these dances offered encouragement to local residents.